

**FESTIVAL SCALE AND CADENCE RECOMMENDATIONS  
(SOLO PIANO ENTRANTS ONLY)**

- Festival entrants will be expected to prepare scales and cadences in the keys of both festival selections. Usually, only one scale and cadence will be heard.
- These are guidelines only. Each teacher is expected to choose those scales and cadences that most appropriately apply to each student. Please indicate what your student has prepared on the judge's sheet.
- Entrants will be judged on the scale and cadence.
- **PRIMARY LEVELS** – (excluding Pre-Primary) – 1 octave scale, hands apart or together, and a cadence of I V I in root position, (ceg, bdg, ceg.)
- **ELEMENTARY LEVELS** – 2 octave scale, hands together, and a cadence of I IV I V I, root position (ceg, cfa, ceg, bdg, ceg.)
- **MEDIUM – MD III** – Three octave scales and complete cadence in root position, I IV I V V7 I (ceg, cfa, ceg, bdg, bdfg, ceg).
- **DIFFICULT TO MA** – 4 octave scale and a complete cadence in three inversions.