

Natalie Chow, age 15, began studying piano at age 5 and currently studies with concert pianist Beatrice Long.

Natalie established herself early as a young artist through a myriad of competitions. She was selected by audition to perform in the JCC Sylvia and Jacob Handler Master Class given by New York Philharmonic pianist Jonathan Feldman at 6, and made her Carnegie Hall debut at 7.

Her recent accomplishments include 2019-2020 National YoungArts winner in Classical Music, first-prize finishes in the 2020 Music Educators Association of NJ Concerto Competition, the 2019 VIVO International Music Competition, the 2019 Princeton Steinway Society Classical Competition, the 2019 NJ Federation of Music Clubs Piano Competition, as well as second prize in the 2019 Camerata Artists International Music Competition and the 2019 Music Teacher National Association (MTNA) NJ senior piano competition.

In addition, she is a scholarship award recipient in the 2020 Suburban Music Study Club Grace Gimbel Competition.

Natalie has taken master classes given by esteemed musicians such as Victor Rosenbaum, Melvin Chen, Enrique Graf, and Jeffrey Biegel. Natalie has performed as a soloist at numerous recital halls, such as Carnegie Hall's Weill Recital Hall, Alice Tully Hall at Lincoln Center, New Jersey Performing Arts Center, New York Merkin Hall, and Grace Rainey Rogers Auditorium at the Metropolitan Museum of Art.

Outside of music, Natalie enjoys performing for others. She is an active volunteer in the local community, and enjoys drawing, reading, watching movies, and socializing with friends.