Updates are listed in Bulletin order, and all corrections for an event are listed together.

December updates are highlighted in turquoise
November updates are highlighted in green.

**General Rules**

**Junior Participant Rules**
Clarification: A rule was inadvertently omitted from Section 3: Juniors may progress or repeat a class one time regardless of the rating received in other events. A different required and choice piece must be used.
Refer to Rule 3.a for events that must progress with a Superior rating.

**Accompaniment Rules**
Clarification for p. 6, #4: In Fiddling, Ukulele, or Guitar Events where accompaniments are indicated only by chord symbols, pieces may be accompanied on piano, guitar, or other instrument where the chords can be fully realized.
Some editions of fiddle tunes for beginning players have omitted the chord symbols in the score. This is to reduce visual clutter and to assist the focus of beginning fiddlers. It is the accepted and expected practice to utilize accompaniments for fiddle tunes in all classes. Therefore, accompaniment should be played for entrants in Fiddle Events, even if there are no chord symbols in the original score. The added designated chords must appear in the jmude’s copy. Editions of beginning music for Ukulele or Guitar which do not have chord symbols may also add chord symbols for accompaniment.

**Publisher code SMP**
Any piece that has the publisher code of SMP should be adjusted to SMPR.

**Publisher code PTP**
Any piece that has the publisher code of PTP should be adjusted to MAN.

**Piano Solo**

**Pre-Primary**
p. 16—Catherine Rollin’s *Octopuses All Have 8* also may be ordered at sheetmusicplus.com.
p. 19—William Gillock’s *The Swinging Sioux* has been re-titled *Swinging Beat* by Hal Leonard.

**Primary IV**
Correction: Captain Kidd is by John Thompson, not William Gillock.

**Primary II**
Clarification: The correct title for the collection for Little Flower Girl of Paris is ACCENT ON SOLOS - COMPLETE. This piece is also available in a previous publication, ACCENT ON SOLOS, LVL 2.

**Elementary I**
Correction: Add: *Wistful Waltz* (Mary Leaf) and *Sunny Yellow* (Mona Rejino). These pieces are incorrectly listed in Elementary II.

**Elementary II**

Correction: *March Song* (Diane Hidy) is also available at ComposeCreate.com
Correction: Delete: *Wistful Waltz* (Mary Leaf) and *Sunny Yellow* (Mona Rejino). These pieces belong in Elementary I.
Correction: The correct item number for *Hayride Hoedown* (Austin) is HL00416894. This piece was mistakenly listed under the Medium heading last time. This piece is Elementary II.
Clarification: *Mississippi Steamboat Stomp* (Roubos) is part of the *A Day on the River Suite*.

**Elementary III**

Clarification: *November Song* (Diane Hidy) is also available at ComposeCreate.com.
Clarification: *Candlelight Prelude* is by Carol Klose not Fred Kern.

**Moderately Difficult I**


**Moderately Difficult II**

Correction: The correct collection title for *Canyons and Waterfalls* is MELODY’S CHOICE, BK 4.

**Moderately Difficult III**

Clarification: The correct collection title for *Moonlight Fantasy* is MELODY’S CHOICE, BK 4.

**Difficult I**

Correction: Remove leading “0” from the item number for BAGATELLES, OP. 5.

**Very Difficult II**

Clarification: The listed edition for *Barcarolle* (Beach) is an abridgement; it may not be used. Instead, use ANTHOLOGY OF AMERICAN PIANO MUSIC, 34655 ALF.

**Very Difficult II & Musically Advanced I**

Correction: Remove the leading “0” from the item number for FANTASY PIECES, OP. 3.

**Musically Advanced I & II**

Clarification: pgs. 33-34. The Rachmaninoff prelude collection titles and opus numbers are switched in many instances. References: Opus 23 | Opus 32. The publisher names and publisher numbers remain the same as listed in the Bulletin.

**Musically Advanced II**

Clarification: The item number for GARGOYLES is 410-41289.

**Piano Duo & Quartet**

**Medium Duo**

Correction—p. 109: *Christmas is for Sharing* (Catherine Rollin) should be in the Medium Duo class.

**Medium Quartet**

Correction—p. 118: Remove *Christmas is for Sharing* (Catherine Rollin) from the Medium Quartet class.

**Piano Concerto**

**Senior Class**

Clarification: The item number for CONCERTO NO. 1 IN C MAJOR, OP. 15 is 50255770.
Clarification: The item number for CONCERTO NO. 3 IN C MINOR, OP 37 is 50255790.
Clarification: The item number for CONCERTO NO. 4 IN C MINOR (Saint-Saens) is HL50259010.
Clarification: CONCERTO IN A MINOR, OP. 52 (Schumann) is available from Alfred.
The item number is correct.
Clarification: CONCERTO IN F# MINOR (Scriabin) is available from Alfred. The item number is correct.
Clarification: CONCERTO NO. 4 IN D MINOR (Rubenstein) is available from Alfred.
The item number is correct.

Addition: p. 51—CONCERTO No. 1 in E-flat Major (Liszt) has four (4) movements
Addition: p. 53—CONCERTO No. 1 in C Minor, Op. 35 (Shostakovich) has four (4) movements

LFO Piano Solo

Primary I-B
Clarification: Remove the leading “0” in the item number for 5-Finger Fun.

Primary II
Clarification: Rowlf’s Blues should be in Level A, not in Level B.

Primary IV-A
Clarification: The correct collection for Italian Street Singer is LFO CLASSIC PIANO REPERTOIRE, INTERMEDIATE. The correct item # is: HL00294720.

Elementary II
Addition: Sonatina Americana is also available as sheet music, item # PL3283.

Piano Concerto

Junior II
Clarification: Pages 47 and page 48 are identical except for one piece. Use page 48.

Senior
Clarification: Blues Concerto (Rocherolle) has been reclassified from the previous Bulletin, where it was in Junior III.

Sacred Music Piano Solo

Elementary I
p. 62—Rebecca Bonam’s Be Thou Exalted is found in the STRONG IN THE LORD collection. No “Be”.

Elementary III
Any pieces by Pam Williams Turner are now available at pamturnerpiano.com and sheetmusicplus.com.

Medium
Addition: Prelude on ENGLEBERG, James L. King, Alijam Music, alijammusic.com
Correction: p. 66—By the Gentle Waters is arranged by Rebecca Bonam.

Moderately Difficult
Correction: p. 69—Shall We Gather at the River? is arranged by Shelton Ridge Love.

Piano Hymn Playing

All classes: A compilation of all hymns in previous Bulletins from Classes I-V can be obtained by emailing janice@flinte.com. This list can be used as a reference for selecting choice pieces.

Rules clarification: Rules were inadvertently omitted. Rule #11:
In Classes I-IV, entrants may remain in each class for two (2) years, regardless of rating received, with different selections the second year. In Class V, entrants may remain in this class indefinitely, regardless of rating received, with different selections each year.
Pre-Primary
Addition: Chanukah (Carol Matz), FAMOUS & FUN JEWISH SONGS BK 1, 44759 ALF.
Addition: My Dreidel (Carol Matz), FAMOUS & FUN JEWISH SONGS BK 1, 44759 ALF.
Correction: p. 76—In Christ Alone rather than Along.

Primary A
Correction: The correct collection for There is None Like You is PLAY PRAISE: MOST REQUESTED, BK 1, 23253 (ALF).
Correction: The correct item number for FAMOUS & FUN JEWISH SONGS, BK 2, is 44760.
Correction: The correct title is Give Me Oil in My Lamp.
Addition: Ani Purim (Carol Matz), FAMOUS & FUN JEWISH SONGS BK 2, 44760 ALF.
Addition: Tum-Balalaika (Carol Matz), FAMOUS & FUN JEWISH SONGS BK 2, 44760 ALF.

Primary A, B
Any pieces by Pam Williams Turner are now available at pamturnerpiano.com and sheetmusicplus.com.

Primary B, C
Correction: Helen Marlais was inadvertently listed as the composer for all the pieces from IN RECITAL WITH CHRISTMAS FAVORITES, BK 2. Refer to the collection for the correct composer.

Primary B
Clarification: The correct item number for A YOUNG PIANIST’S FIRST HYMNAL is 00404291.
Addition: Purim Day (Wesley Schaum), SHORT & SWEET: JEWISH LVL 1, HL 00645136 SCHA
Addition: Zum Gali Gali(Wesley Schaum), SHORT & SWEET: JEWISH LVL 1, HL 00645136 SCHA

Primary C
Clarification: Hosanna, Loud Hosanna is on p. 13.
Addition: Chanukah (Carol Matz), FAMOUS & FUN JEWISH SONGS BK 3, 44761 ALF.
Addition: My Dreidel Carol Matz), FAMOUS & FUN JEWISH SONGS BK 3, 44761 ALF.

Primary D
Correction: It Is Well With My Soul is on p. 52
Correction: You Are My All in All is on p. 27.
Addition: Hatikva (Renee & David Karp), JEWISH FESTIVAL AND FOLK SONGS BK 2, FJH1734
Addition: Hava Nagila (Renee & David Karp), JEWISH FESTIVAL AND FOLK SONGS BK 2, FJH1734

Primary E
Clarification: Great is the Lord (Tornquist) is also in TOP 50 PRAISE & WORSHIP, 39442 ALF.
Correction: Stand Up, Stand Up for Jesus is on p. 4.
Addition: Rock of Ages (Renee & David Karp) JEWISH FESTIVAL AND FOLK SONGS BK 3, FJH 2022

Class I
Correction: The correct item number for JEWISH FESTIVAL & FOLK SONGS, BK 4, is FJH2210.
Correction: The correct title is A Mighty Fortress is Our God.
Addition: Havenu Shalom Aleychem (Wesley Schaum), JEWISH FOLK AND HOLIDAY SONGS EASY, HL00645919 SCHA

Class II
Addition: The key for KING’S WESTON was inadvertently omitted. The key for this hymn is D Minor.
Addition: Chad Gadya (John W. Schaum), JEWISH FOLK & HOLIDAY SONGS, HL00645918
Addition: Lama Suka Zu (John W. Schaum), JEWISH FOLK & HOLIDAY SONGS, HL00645918
Class III

Addition: How Many Candles (Renee & David Karp), JEWISH FESTIVAL AND FOLK SONGS BK 4, FJH2210
Addition: Ose Shalom (Prayer for Peace), (Renee & David Karp), JEWISH FESTIVAL AND FOLK SONGS BK 4, FJH2210

Class IV

Deletion: Delete Great is the Lord (Tornquist). This piece is correctly listed in Primary E.
Clarification: The key for LOVE OF GOD was inadvertently omitted. The key for this hymn is D major.
Correction: Avina should read Avinu Malkeinu.
Addition: Ani Purim (Renee & David Karp), JEWISH FESTIVAL & FOLK SONGS BK 4, FJH2210
Addition: Eiliyahu Hanavi (Renee & David Karp), JEWISH FESTIVAL & FOLK SONGS BK 4, FJH2210

Class V

Addition: Hatikva (Renee & David Karp), JEWISH FESTIVAL & FOLK SONGS BK 4, FJH2210
Addition: Jerusalem of Gold (Renee & David Karp), JEWISH FESTIVAL & FOLK SONGS BK 4, FJH2210

Piano Duet

Elementary II

Clarification: Moroccan Breeze (Costello) and My Irish Butterfly (Leaf) are also available in a collection, DUETS AT THEIR BEST BK 2, FJH2257 (FJH).

Elementary IV

Correction: The item number for A World of Peace (Ferreira) is MSAF02-72.

Moderately Difficult III

The repertoire list for this class was inadvertently omitted. It is listed below.

<table>
<thead>
<tr>
<th>Alexander, Dennis</th>
<th>Danza Giocoso</th>
<th>47891 @</th>
<th>ALF</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alexander, Dennis</td>
<td>Romance in A-flat Major</td>
<td>PREMIER PIANO COURSE, DUET 6</td>
<td>44626 @</td>
</tr>
<tr>
<td>Coalter, Mona</td>
<td>People Need the Lord</td>
<td>FOR EVERY SEASON PIANO DUETS</td>
<td>978083000000</td>
</tr>
<tr>
<td>Evans, William</td>
<td>Fiddle Faddle</td>
<td>JAZZ TRIBUTES</td>
<td>WP180</td>
</tr>
<tr>
<td>Frackenpohl, Arthur</td>
<td>Latin Lilt for Liz</td>
<td>10142</td>
<td>MAN</td>
</tr>
<tr>
<td>Hartsell, Randall</td>
<td>Ukranian Bell Carol</td>
<td>HL00237111 @</td>
<td>WMC</td>
</tr>
<tr>
<td>Hayes, Mark</td>
<td>My Jesus, I Love Thee</td>
<td>GREAT THINGS HE HAS DONE!</td>
<td>70/1806L</td>
</tr>
<tr>
<td>Hergo, Jane</td>
<td>Gems on the Lake</td>
<td>NMP 0019</td>
<td>NMP</td>
</tr>
<tr>
<td>James, Christine Schumann</td>
<td>Emerald Memories</td>
<td>xx</td>
<td>CJJ</td>
</tr>
</tbody>
</table>
Klose, Carol  Defying Gravity  WICKED (PIANO DUET PLAY ALONG, VOL 20)  HL00290567 @  HL
Klose, Carol  Jack Sparrow  PIRATES OF THE CARIBBEAN (PIANO DUET PLAY-ALONG, VOL 19)  HL00290566 @  HL
Levitt, Justin  Villians, The  E1119  FJH
Rocherolle, Eugénie  Across the Years  CELEBRATION SUITE  HL00152724 @  HL
Sousa, John Philip  Stars and Stripes Forever, The  SPOTLIGHT ON DUETS, BK 3  FF1483  FJH
Springer, Mike  Jazzamatazz  47085 @  ALF

Piano Duo
Primary IV
Addition: *The Cat and the Mouse*, George Anson, HL00404491(WMC). This is incorrectly listed in the Piano Quartet Event.

Piano Trio
Primary III
Correction: The correct item number for *We Gather Together* is 0475.

Difficult I
Deletion: Delete *Chinatown Dragons* and *Mischievous* (Peskanov). They are properly listed in Difficult II.

Difficult II
Correction: The correct arranger for *The Queen of Sheba* and *Sheep May Safely Graze* is Dr. Walden Hughes.

Piano Quartet
Primary IV
Deletion: *The Cat and the Mouse*, George Anson, HL00404491(WMC). This is a piano duo.
Correction: The correct item number for PIANO ENSEMBLES, LVL 4, is 00296067.
Correction: The correct item number for *We Wish You a Merry Christmas* is 0781.

Elementary I
Deletion: Delete *Rustic Pictures, Op. 190* (pick one). The individual movements are listed individually in the correct class.

Elementary III
Clarification: *Eccossaises, Op. 41* (Dvorak), play all. The correct item number is 0833.
Clarification: *Two Handel Minuets* (Carper): The minuets flow one to the other, creating one piece.

Elementary IV
Correction: The correct item number for *Good Christian Men, Rejoice* is 0666.
Correction: The correct item number for *The Joy of Spring* is 0293.
Correction: The correct item number for *Children’s March* is 9875.

Moderately Difficult I
Correction: The correct item number for *Perpetual Commotion* is E1007.
Correction: The correct item number for *Enchanted Isle* is 04960.

### Sacred Organ Solo

**Very Difficult II**

*Correction:* The correct item number for *CONTEMPLATIONS* is FJH1394.

**Moderately Difficult II**

*Clarification:* The code for *For All the Saints* is #385.

**Difficult I**

*Clarification:* *When Morning Gilds the Skies* is available as sheet music with the indicated item number. It is also in the collection *FOUR HYMN PRELUDES FOR ORGAN*, item #COR2.

**Difficult II**

*Clarification:* The code for *Swing Low, Sweet Chariot* is #316. It is not part of a collection.

**Very Difficult II**

*Correction:* The correct item number for *CONTEMPLATIONS* is FJH1394.

### APFS Piano

**All classes**

*Correction:* Helen Marlais was incorrectly listed as the composer/arranger for several pieces. Refer to the collection for the correct composer.

**Primary II**

*Correction:* *First Songs of My Country* is by Jane Bastien, not James Bastien. The item number is correct.

**Primary IV**

*Availability:* p. 176: *The Star Spangled Banner* is no longer available from the listed publisher; it may be obtained from Hal Leonard: [https://www.halleonard.com/product/645543/star-spangled-banner](https://www.halleonard.com/product/645543/star-spangled-banner).

### Vocal Solo – Art Song

**All Classes**

Notice: RCM changed the content of their vocal publications after the *Bulletin* was printed. If purchasing an RCM book, check the contents to ensure that the piece is in the current edition before buying. If you have difficulty locating a publication, contact the *Bulletin* Editor or National Festivals Chair.

**Elementary III**

Some of the repertoire list for this class was inadvertently omitted. The additional pieces are listed below.

<table>
<thead>
<tr>
<th>Author</th>
<th>Piece</th>
<th>Series</th>
<th>Catalogue</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Archer, Violet</td>
<td>Someone</td>
<td>RESONANCE, LVL 2</td>
<td>RSR02U</td>
<td>FH</td>
</tr>
<tr>
<td>English Folk Melody</td>
<td>All Things Bright and Beautiful</td>
<td>RCM RESONANCE, LVL 1</td>
<td>RSR01U</td>
<td>FH</td>
</tr>
<tr>
<td>Gartlan, George</td>
<td>Lilac Tree, The</td>
<td>EASY SONGS FOR THE BEGINNING SOPRANO</td>
<td>HL50483756</td>
<td>HL</td>
</tr>
<tr>
<td>Welsh Carol</td>
<td>All Through the Night</td>
<td>FOLK SONGS FOR SOLO SINGERS, VOL 2</td>
<td>16304, 16305</td>
<td>ALF</td>
</tr>
</tbody>
</table>
Senior I

Deletion: Delete There’s a Lady Sweet and Kind (Dello Joio). This is listed correctly in Musically Advanced III.

Deletion: Delete My Lord, What a Mornin’ (American Spiritual). This is listed correctly in Senior III.

Senior III

Correction: Into the Night (Edwards) is found in SONGS BY 22 AMERICANS, HL50329400/HL50329410 GSHL and INTRODUCTION TO ART SONGS FOR MEZZO SOPRANO/ALTO HL50699558 GSHL.

Vocal Solo – Musical Theater—FEMALE

Junior III – Female

The repertoire list for this class was inadvertently omitted. It is listed below.

| Bart, Lionel | As Long As He Needs Me | MUSICAL THEATRE ANTHOLOGY FOR TEENS, YW ED | HL00740189 | HL |
| Bock, Jerry  | Far From the Home I Love | SINGER’S MUSICAL THEATRE ANTHOLOGY SOP, VOL 1 | HL00361071 | HL |
| Casey, Warren| Freddy My Love          | BROADWAY FOR TEENS, YW ED                   | HL00000402 | HL |
| Lippa, Andrew| My New Philosophy       | SINGER’S MUSICAL THEATRE ANTHOLOGY, MEZZO TEEN ED | HL00230048 | HL |
| Menken, Alan | Change in Me, A         | MUSICAL THEATRE ANTHOLOGY FOR TEENS, YW ED | HL00740189 | HL |
| Rodgers, Richard | Hello Young Lovers | FIRST BOOK OF BROADWAY SOLOS | HL00740134 | HL |
| Rodgers, Richard | Out of My Dreams | TEENS MUSICAL THEATRE COLLECTION, YW ED | HL00740160 | HL |
| Sherman, Richard | Supercalifragilistic-expialidocious | KIDS’ MUSICAL THEATRE ANTHOLOGY | HL00322155 | HL |

Vocal Solo – Musical Theater—MALE

Senior I – Male

The repertoire list for this class was inadvertently omitted. It is listed below.
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Anthology Details</th>
<th>ISBN</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Berlin, Irving</td>
<td>My Defenses Are Down</td>
<td>SINGER'S MUSICAL THEATRE ANTHOLOGY BAR/BASS, VOL 2</td>
<td>HL00747033</td>
<td>HL</td>
</tr>
<tr>
<td>Brooks, Mel</td>
<td>That Face</td>
<td>SINGER'S MUSICAL THEATRE ANTHOLOGY TENOR, TEEN'S ED</td>
<td>HL00230045</td>
<td>HL</td>
</tr>
<tr>
<td>Finn, William</td>
<td>I'm Not That Smart</td>
<td>THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE</td>
<td>HL321950</td>
<td>HL</td>
</tr>
<tr>
<td>Grossman, Larry</td>
<td>Mama, A Rainbow</td>
<td>MUSICAL THEATRE ANTHOLOGY FOR TEENS, YM ED</td>
<td>HL00740190</td>
<td>HL</td>
</tr>
<tr>
<td>Loewe, Frederick</td>
<td>Almost Like Being in Love</td>
<td>ON BROADWAY SONGBOOK</td>
<td>26266</td>
<td>ALF</td>
</tr>
<tr>
<td>Loewe, Frederick</td>
<td>Camelot</td>
<td>SINGER'S MUSICAL THEATRE ANTHOLOGY BAR/BASS, VOL 1</td>
<td>HL00361074</td>
<td>HL</td>
</tr>
<tr>
<td>Menken, Alan</td>
<td>Gaston</td>
<td>MUSICAL THEATRE ANTHOLOGY FOR TEENS, YM ED</td>
<td>HL00740190</td>
<td>HL</td>
</tr>
<tr>
<td>Rodgers, Richard</td>
<td>You Are Beautiful</td>
<td>THE FIRST BOOK OF BROADWAY SOLOS TENOR, PT 2</td>
<td>HL00001113</td>
<td>HL</td>
</tr>
</tbody>
</table>

**Senior I - Female**

**Deletion:** *Almost Like Being in Love*

**Addition:** *The First Time in Forever*, THE GIANT BOOK OF SONGS FOR TEENS FROM MUSICALS, Y, HL 00252504

**Senior II – Female**

The repertoire list for this class was inadvertently omitted. It is listed below.

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Anthology Details</th>
<th>ISBN</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bernstein, Leonard</td>
<td>My House</td>
<td>SINGER'S MUSICAL THEATRE ANTHOLOGY SOP, VOL 5</td>
<td>HL00001151</td>
<td>HL</td>
</tr>
<tr>
<td>Hamlisch, Marvin</td>
<td>What I Did For Love</td>
<td>SINGER'S MUSICAL THEATRE ANTHOLOGY MEZZO, VOL 2</td>
<td>HL00747031</td>
<td>HL</td>
</tr>
<tr>
<td>Newman, Randy</td>
<td>Almost There</td>
<td>DISNEY INGENUE SONGBOOK</td>
<td>HL00225381</td>
<td>HL</td>
</tr>
<tr>
<td>Rodgers, Richard</td>
<td>The Gentleman is a Dope</td>
<td>SINGER'S MUSICAL THEATRE ANTHOLOGY MEZZO, VOL 2</td>
<td>HL747031</td>
<td>HL</td>
</tr>
<tr>
<td>Romberg, Sigmund</td>
<td>Lover, Come Back to Me</td>
<td>SINGER'S MUSICAL THEATRE ANTHOLOGY SOP, VOL 4</td>
<td>HL00000393</td>
<td>HL</td>
</tr>
<tr>
<td>Schafer, Milton</td>
<td>I Like Him</td>
<td>SINGER'S MUSICAL THEATRE ANTHOLOGY SOP, VOL 4</td>
<td>HL00000393</td>
<td>HL</td>
</tr>
<tr>
<td>Stiles, George</td>
<td>Practically Perfect</td>
<td>SINGER'S MUSICAL THEATRE ANTHOLOGY SOP, VOL 5</td>
<td>HL00001151</td>
<td>HL</td>
</tr>
</tbody>
</table>
Musically Advanced I

Deletion: *The Island.*

Vocal Ensemble

The class divisions were inadvertently omitted. The chart of those divisions is below:

<table>
<thead>
<tr>
<th>Division</th>
<th>Grades</th>
<th>Accompaniment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early Elementary Division</td>
<td>K-3</td>
<td>Unison</td>
</tr>
<tr>
<td>Upper Elementary Division</td>
<td>4-6</td>
<td>Unison, 2-Part</td>
</tr>
<tr>
<td>Senior High Division</td>
<td>9-12</td>
<td>3-Part; 4-Part; 5+Part</td>
</tr>
</tbody>
</table>

Violin Solo

Clarification: Play the Solo Violin part, not the Advanced Solo Violin part for *Celtica* (Balmages).

Violin Concerto

Junior I-A

Deletion: *Concerto in G Major, Op. 24, mvt. 1.* This piece is correctly listed in Junior II.

String Ensembles

All Classes

Rule clarification: Entrants of string ensemble events may stay in a class for 2 years, regardless of rating. Different required and choice pieces must be selected the second year.

Violin Trio

Difficult

Clarification: The publisher’s item number for *Rigaudon* is TL05. The number listed is the number at JW Pepper.

Violin Quartet

Clarification: The publisher’s item number for *Winter Willow* is VQ08. The number listed is the number at JW Pepper.

Cello Solo
Clarification: The second sentence of rule #1 on p. 250 should read: The choice piece may not be from the required list but may be another variation or movement of the required piece.

Cello Concerto
Correction: The Concerto No. 1 by Breval is in F, not G. Delete this correction.

Harp Solo/Concerto
Correction: Rule #10 on p. 269 should read: “Beginning in Intermediate III Class…” (the rest is unchanged.) In Rule #5 on p. 278 “Harp Solo Difficult Class I” should be replaced with “Harp Solo Class Intermediate III.” Harp Solo has no Difficult I Class.

Elementary III
Correction: Delete Toccata (McDonald). This piece is correctly listed in Junior Class Concerto.

Fiddling Solo
Clarification: The criteria for the Pre-Primary entrants was inadvertently omitted on p. 281. Refer to p. 2, Progression.

Clarification: See General Rules for accompaniment clarification.

Chamber Music
Medium Class I Violin-Viola Duet
p. 295—Allegro de Concert is the title; remove “and La Chasse.”

String Bass Event
Primary
p. 264—Entrants should use Song of the Wind on page 7 of the SUZUKI BASS SCHOOL, VOL. 1, D, International Edition

Pick Style Guitar Solo
Primary
Correction: The collection for Eine Kleine Nachtmusik is FJH Young Beginner Guitar Method, Vol 3, G1034 FJH.

Elementary
The repertoire for this class was inadvertently omitted. It is listed below:

<table>
<thead>
<tr>
<th>Composer</th>
<th>Piece</th>
<th>Series</th>
<th>Catalogue</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arlen, Harold</td>
<td>Over the Rainbow</td>
<td>ALFRED'S BASIC GUITAR METHOD 1</td>
<td>45304</td>
<td>ALF</td>
</tr>
<tr>
<td>Bay, Mel</td>
<td>Running Around</td>
<td>MODERN GUITAR METHOD, GR 1</td>
<td>MB93200</td>
<td>MEL</td>
</tr>
<tr>
<td>Clo, Dave</td>
<td>Octavee</td>
<td>YOU'RE IN THE BAND, VOL 1</td>
<td>4046393</td>
<td>WMC</td>
</tr>
<tr>
<td>Groeber, Phillip W.</td>
<td>Bluegrass Breakout</td>
<td>WAY TO PLAY: BLUEGRASS GUITAR</td>
<td>G1053</td>
<td>FJH</td>
</tr>
<tr>
<td>---------------------</td>
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<td>-----</td>
</tr>
<tr>
<td>Key, Francis Scott</td>
<td>Star-Spangled Banner, The</td>
<td>EVERYBODY'S GUITAR TABLATURE METHOD</td>
<td>G1048</td>
<td>FJH</td>
</tr>
<tr>
<td>Kosma, Joseph</td>
<td>Autumn Leaves</td>
<td>FIRST JAZZ STANDARDS</td>
<td>HL00115020</td>
<td>HL</td>
</tr>
<tr>
<td>Smith, John Stafford</td>
<td>Star Spangled Banner, The</td>
<td>GUITARTIME POPULAR FOLK, LVL 1</td>
<td>G1008</td>
<td>FJH</td>
</tr>
<tr>
<td>Tonelli, Massimiliano</td>
<td>Marvelous Night, A</td>
<td>EVERYBODY'S JAZZ GUITAR METHOD 1</td>
<td>G1047</td>
<td>FJH</td>
</tr>
<tr>
<td>Traditional</td>
<td>Under the Double Eagle</td>
<td>RECITAL ALBUM</td>
<td>HL44010983</td>
<td>HL</td>
</tr>
</tbody>
</table>

**Oboe Solo**

**Primary II**

*Additions:* *Polish Folk Tune*, Alan Richardson (FIRST BK OF OBOE SOLOS), FAB0571503721 (FA); *Waltz*, Morris Vogel (CLASSICAL SOLOS FOR OBOE), HL00842543 (HL).

**Trumpet Solo**

**Elementary I**

The repertoire for this class was inadvertently omitted. It is listed below:

<table>
<thead>
<tr>
<th>Niehaus, Lennie</th>
<th>Fanflairs</th>
<th>KENDOR RECITAL SOLOS</th>
<th>11765/10339</th>
<th>KEN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Niehaus, Lennie</td>
<td>Timepiece</td>
<td>KENDOR RECITAL SOLOS</td>
<td>11945/10339</td>
<td>KEN</td>
</tr>
<tr>
<td>Pelz, William</td>
<td>Dedication</td>
<td>CLASSIC FESTIVAL SOLOS, VOL 2</td>
<td>BWI00193/EL03887@</td>
<td>ALF</td>
</tr>
<tr>
<td>Smith, Leonard B.</td>
<td>Fanfare and Ceremony March</td>
<td>TRUMPET SOLOS, LVL 1</td>
<td>EL03114 @</td>
<td>ALF</td>
</tr>
<tr>
<td>Smith, Leonard B.</td>
<td>Iliad</td>
<td>TRUMPET SOLOS, LVL 1</td>
<td>EL03114 @</td>
<td>ALF</td>
</tr>
<tr>
<td>Smith, Leonard B.</td>
<td>Kalkaska</td>
<td>TRUMPET SOLOS, LVL 1</td>
<td>EL03114 @</td>
<td>ALF</td>
</tr>
</tbody>
</table>
Trumpet Duet

Elementary I

The repertoire list for this class was inadvertently omitted. It is listed below.

<table>
<thead>
<tr>
<th>Bay, William</th>
<th>Sarabande (Handel)</th>
<th>TRUMPET METHOD</th>
<th>MB93448</th>
<th>MEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saint-Jacome, Louis</td>
<td>Allegretto non troppo</td>
<td>SAINT JACOME'S GRAND METHOD FOR TRUMPET</td>
<td>457</td>
<td>CF</td>
</tr>
<tr>
<td>Saint-Jacome, Louis</td>
<td>Easy Duet</td>
<td>SAINT-JACOME'S COMPLETE GRAND METHOD FOR TRUMPET</td>
<td>457</td>
<td>CF</td>
</tr>
<tr>
<td>Voxman, Himie</td>
<td>Petite Waltz</td>
<td>SELECTED DUETS, VOL 1</td>
<td>HL04470980</td>
<td>HL</td>
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<tr>
<td>Voxman, Himie</td>
<td>Rustic March</td>
<td>SELECTED DUETS, VOL 1</td>
<td>HL04470980</td>
<td>HL</td>
</tr>
<tr>
<td>Weber, Fred</td>
<td>Concerto Theme Rachmaninoff</td>
<td>FIRST DIVISION BAND METHOD, PT 3</td>
<td>FDL00176A @</td>
<td>ALF</td>
</tr>
<tr>
<td>Weber, Fred</td>
<td>Joshua Fit de Battle</td>
<td>FIRST DIVISION BAND METHOD, PT 3</td>
<td>FDL00176A @</td>
<td>ALF</td>
</tr>
</tbody>
</table>

French Horn Solo

Elementary

Clarification: Disregard the bottom of page 409 as it is an incomplete list of the pieces. Page 410 contains the complete list.

Medium

Correction: The correct collection for To Spring and Simple Gifts is CLASSIC FESTIVAL SOLOS, VOL 2. The item number is correct.

Drum Set Solo

Clarification: Drum Set Solos do not need to be memorized. The rule on p. 1 is correct. Rule #2 on p. 429 is a misprint.

Improvisation

Correction: On page 432, rule #5, the incorrect levels are listed. Entrants in Levels V-VI must use pieces not on the lists. The Improvisation Event has 6 levels, not 8.